Peter Marin petermarinworks@gmail.com petermarinartworks.com FB: petermarinartworks IG: petermarinartworks

(919) 432 2563

HUNTER COLLEGE

Master of Fine Arts, Painting

UNIVERSITY OF CALIFORNIA, BERKELEY

Bachelor of Arts in Practice of Art

SOLANO COMMUNITY COLLEGE

Associate of Arts, Interior Design

UNIVERSIDAD COMPLUTENSE DE MADRID

Study Abroad Program, UC Berkeley

EXHIBITION RECORD

Solo Exhibitions

2020 Weight as Real, Virtual Exhibition, Revista Latina, Raleigh, NC

2019 Weight as Real, Artspace, Raleigh, NC

2019 Weight as Real, Sampson County Arts Council, Clinton, NC

2018 Weight as Real, William & Co., Painting installation, Raleigh, NC

2018 Weight as Real, Horace Williams House, Chapel Hill, NC

2017 Weight as Real, Sertoma Arts Center, Raleigh, NC

2017 Weight as Real, Triad International Airport, Greensboro, NC

2017 Weight as Real, Holly Springs Cultural Center, Holly Springs, NC

2016 Weight as Real, Paige Walker/Town of Cary Cultural Center, Cary, NC

2016 Hecho en Raleigh, Mexican Consulate, Raleigh, NC

2015 Weight as Real, Artspace, Raleigh, NC

2015 Weight as Real, Justice Center, United Arts Council of Raleigh and Wake Co., NC

2015 Biblioteca, piramide, laberinto, Galeria del Congreso del Estado de Jalisco, Guadalajara, Mexico

2011 20 Years of Painting: 1001 nights, Ex Convento del Carmen Museum, Guadalajara, Mexico

2007 Weight as Real, Hotel Biron, San Francisco, CA

2007 Weight as Real, Evolving Art Gallery, San Francisco, CA

2004 Weight as Real, Novo Arte, Long Island City, NY

2003 Now and then, La Guardia Airport/Main Terminal, NY, NY

2003 Koncepcíon, Asterix, Brooklyn, NY

1996 Weight as Real, STM, Oakland, CA

1996 Weight as Real, Collective Art Gallery, Berkeley, CA

1995 La Patria, The White Room, Berkeley, CA

1994 Lex-Lax-Lex-Lax, Galeria Corazon Negro, Madrid, Spain

1993 Geometria:[x] Here/There, The White Room, Berkeley, CA

Group Exhibitions

2020 Dia de Muertos Virtual Exhibition, Cruz de la Vida, Revista Latina, Cary NC

2020 Herencia, Virtual Exhibition, Diamante Arts and Cultural Center, Cary, NC

2019 Herencia, Artcenter, Carborro, NC

2018 ArtFields, Lake City, SC

2017 30 Years, Artspace, Raleigh, NC

2017 Southern Contemporary, VAE, Raleigh, NC

2017 Instructor's Exhibition, Pullen Arts Center, Raleigh, NC

2016 In Color, Sun Trust Gallery, Durham, NC

2016 ATS, Artspace, Raleigh, NC

2016 To and Fro, Block Gallery, Raleigh, NC

2015 Fresh, Juried Exhibition, Artspace, Raleigh, NC

2015 Mexhibit 2015, City of Raleigh Museum, Raleigh, NC

2015 Community, Carrack Modern, Durham, NC

2014 Somos Dos, Private Installation, Oakland, CA

2013 This, a cheap art sale, Private Installation, Oakland, CA

2012 This, a cheap art sale, Private Installation, Oakland, CA

2011 Of Elevens, Shelly Box, Oakland, CA

2009 Selected Finalist, Fine Art Finals, www.fineartfinals.com

2009 Selected Juried Exhibit, Vacaville Art Gallery, Vacaville, CA

2008 Art Fest 2008, The American School Foundation of Guadalajara, Guadalajara, Mexico

2006 Art Fest 2006, The American School Foundation of Guadalajara, Guadalajara, Mexico

2006 Love, Evolving Art Gallery, Vallejo, CA

2005 Encuentro, Museo Convento Del Carmen, Guadalajara, Mexico

2005 Sonoma Biennial, Sonoma Valley Museum of Art, Sonoma, CA

2005 The Faculty Exhibition, Times Square Gallery, NY, NY

2004 In-Site, Local Project/Down Time, NY, NY

2004 Culture Shock, Local Project, LIC, NY

2004 Puntos De Vista, La Vuelta, LIC, NY

2004 QCA Members Exhibit, Langston Hughes Library, Jamaica, NY

2003 Weight as Real, Espacio Oks, LIC, NY

2003 18 Wheeler, The Annex, NY, NY

2002 +-x/, a | p @ work, NY, NY

2001 Weight as Real, Rivertown, NY, NY

2001 Elements, Gensler, NY, NY

- 2001 Structure, Gensler, NY, NY
- 2000 Weight as Real, Gallery @ St. Francis of Asisi, NY, NY
- 2000 Weight as Real, House Gallery, NY, NY
- 1999 Recent Work: Thesis, Times Square Gallery, NY, NY
- 1999 IV Encuentro de Arte, Jalisco Joven, Guadalajara, Mexico, 1999
- 1999 From Our Kitchen, Art Space 310, NY, NY
- 1998 Weight As Real, House Gallery, NY, NY
- 1997 Word on the Street, Art Space 310, NY, NY
- 1997 Pintura, Vorhees Fourth Floor, NY, NY
- 1996 New Abstraction, Art Space 310, NY, NY
- 1995 La Patria, Whiteroom, Berkeley, CA
- 1995 The Big Picture, Worth Rhyder Gallery, Berkeley, CA
- 1995 Recent Work, Claremont Gallery, Oakland, CA
- 1995 BA Candidates, Worth Rhyder Gallery, Berkeley, CA
- 1995 Recent Work: Bay Area Artists, Nexus Gallery, Berkeley, CA
- 1993 Paintings, Worth Rhyder Gallery, Berkeley, CA
- 1992 Recent Painting, Worth Rhyder Gallery, Berkeley, CA

Ofrendas, Murals, and Public Art

- 2021 Familias Separadas, Public Art Project, Michelle Angela Ortiz, Raleigh, NC
- 2020 Raleigh People in Postcards, Raleigh Arts, Raleigh, NC
- 2020 Street Mural, "Erradica el Racismo", A Partnership with Raleigh Mayor, E. Davie St., Raleigh, NC
- 2019 Raleigh People in Portraits, Raleigh Arts, Raleigh, NC
- 2019 Installation, Ofrenda, Frida, Diego and Mexican Modernism, NCMA, Raleigh, NC
- 2018 Raleigh People in Portraits, Raleigh Arts, Raleigh, NC
- 2018 Installation, Ofrenda, NCMA, Raleigh, NC
- 2018 Installation, Ofrenda, Artspace, Raleigh, NC
- 2017 Raleigh People in Portraits, Raleigh Arts, Raleigh, NC
- 2017 Installation, Ethnobotanical Ofrenda, Artspace, Raleigh, NC
- 2017 AOTM, Art on City Transit, RTA and Raleigh Arts, Raleigh, NC
- 2016 Mural, Wiley's Mission, Wiley Elementary, Raleigh, NC
- 2016 Installation, Ofrenda, Jose & Sons, Raleigh, NC
- 2016 Installation, Ofrenda, Mexican Consulate, Raleigh, NC
- 2015 Installation, Ofrenda, Mexican Consulate, Raleigh, NC
- 2015 Mural, Somos Iguales, El Pueblo, Inc., Raleigh, NC
- 2002 Mural, Raices/Roots: Tribute to Cesar Chavez, Boys and Girls Club, MP, CA
- 2001 Mural, The Peacemakers Hall of Fame, Monterrey Park Boys and Girls Club, MP, CA
- 1998 Mural, United Way and the Monterey Park Boys and Girls Club, M P, CA
- 1996 Mural, Original Sports Eatery, Walnut Creek, CA
- 1993 Mural, Casa Zimbabwe Cooperative, Berkeley, CA

Awards and Residencies

2020 United Arts Council, Professional Development Award, Raleigh, NC

2020 Pivotal Grant Award, VAE, Raleigh, NC

2020 Selected Teaching Arts, Michelle Angela Ortiz's Familias Separadas Project, Raleigh, NC

2019 Top 9 of 2019, Raleigh Arts, Raleigh, NC

2019 Diamante Fellow, Diamante Inc., Cary, NC

2019 Diamante Award, Artist of the Year, Art and Culture, Diamante Inc., Cary, NC

2019 NCMA Resident Artist, Raleigh, NC

Curatorial History

2017 Food for Thought, Department of Administration and the Office of the Governor, Curator and Producer, Raleigh, NC

2017 Food for Thought, City of Raleigh Museum, Curator, Producer, Raleigh, NC

2014 Somos Dos, private installation, Curator, Producer, Oakland, CA

2013 This: a cheap art sale, Shell-Space, Curator, Producer, Oakland, CA

2012 This: a cheap art sale, Shell-Space, Curator, Poducer, Oakland, CA

2011 Of Elevens, Shell-Space, Co-Curator, Co-Producer, Oakland, CA

2004 Puntos De Vista, La Vuelta, Curator, Producer, LIC, NY

2003 Weight As Real, Curator, Co-Producer, LIC, NY

2002 +-x/, a p @ work, Curator, Producer, NY, NY

2001 Weight As Real, Rivertown, Curator, Producer, NY, NY

2001 Elements, Gensler, Curator, Producer, NY, NY

2001 Structure, Gensler, Curator, Producer, NY, NY

2000 Weight As Real, Curator, Producer, LIC, NY

1999 Weight As Real, Curator, Producer, LIC, NY

1997 Pintura, Curator, Producer, NY, NY

Lectures/Panel Discussions

2019 Mexican Modernism and Contemporary Latinx Identity, NCMA, Panel Discussion, Raleigh, NC

2018 Color Theory from an Artist's Perspective, OOLI, NC State University, Lecture, Raleigh, NC

2018 Art History from an Artist's Perspective, OOLI, NC State University, Lecture, Raleigh, NC

2017 Dia de los Muertos, Artspace, Raleigh, NC

2000 Artistic Self Promotion, PS 1, Panel Discussion, LIC, NY

2000 Design In Mind, Cooper Hewitt Museum of Design, Panel Discussion, NY, NY

2000 Color: Fire in the Sky, John Jay College, Lecture, NY, NY

1999 Problematix: Image Making, Gensler, Lecture, NY, NY

1997 What is Wrong with Tradition? House Gallery, Lecture, LIC, NY

1994 Art & Math, Lecture, UC Berkeley, CA

Professional Affiliations

2020 Founding Member and Arts Education Director, Latin American School, Cary, NC

2018-Present, Member of NCMA Latinx Committee, NCMA, Raleigh, NC 2017-2019, Member of the Board of Trustees, EL Pueblo Inc., Raleigh, NC 2016-Present, Teaching Artist, Pullen Art Center, Parks and Recreation, Raleigh, NC 2015-Present, Teaching Artist, Artspace, Raleigh, NC 2007-2010 Member of Board of Trustees, Precita Eyes, San Francisco, CA 2004 Vice President of the Board of Trustees to the Queens Council on the Arts, NY 2003-2004 Member of the Board of Trustees to the Queens Council on the Arts, NY 1999-2004 Adjunct Professor of Art, Hunter College, CUNY, New York, NY 1999-Present CAA Member